

COME ON, RING THOSE BELLS

Music and Words
ANDREW CULVERWILL

Tenor Lead

1

2

Ev - ry bod - y likes to take a hol - i - day
Cel - e - bra - tions com - ing 'cause of some - thing good,

Bari Bass

8

3

4

Ev - ry bod - y likes to take a rest.
Cel - e - bra - tions we like to re - call

5

6

Spend - ing time to - geth - er with the fam - i - ly
Ma - ry had a ba - by boy in Beth - le - hem

7

8

shar - ing lots of love and hap - pi - ness.
great - est cel - e - bra - tion of them all.

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the Tenor Lead staff. The score is divided into eight measures, numbered 1 through 8. The lyrics are: 'Ev - ry bod - y likes to take a hol - i - day / Cel - e - bra - tions com - ing 'cause of some - thing good, / Ev - ry bod - y likes to take a rest. / Cel - e - bra - tions we like to re - call / Spend - ing time to - geth - er with the fam - i - ly / Ma - ry had a ba - by boy in Beth - le - hem / shar - ing lots of love and hap - pi - ness. / great - est cel - e - bra - tion of them all.'

Come On, Ring Those Bells

CHORUS

9 Come on, ring those bells, 10 light the Christ - mas tree

11 Jes - us is the King, 12 born for you and me.

13 Come on, ring those bells, 14 ev - ry bod - y say

15. "Jes-us, we re-mem-ber this your birth-day. 16 17. "Jes-us we re - member this your birth day. 18 19 20