



# Santa Claus Is Coming To Town

Lyrics by HAVEN GILLESPIE  
Music by J. FRED COOTS  
Arrangement by NANCY BERGMAN

## CHORUS

Tenor Lead

1 You'd bet-ter watch out, 2 bet - ter not cry, 3 Bet-ter not pout I'm

Bari Bass

4 tell - in' you why oh 5 San - ta Claus 6 Here he comes

tell - in' you why oh San - ta Claus is com - ing to

7 bring-ing toys for 8 girls and for boys he's 9 mak-ing a list,

town to town, He's

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10 check-ing it twice, 11 Gon-na find out who's 12 naugh-ty or nice, oh,  
naugh-ty or nice, oh,

13 San-ta Claus 14 Here he comes, to 15 town.  
San - ta Claus is com - ing to town he's com - in' to

16 town, 17 He sees you when you're sleep-ing, 18 he knows when you're a -  
sleep - ing he

20 wake, 21 He knows if you've been 22 bad or good so be

Santa Claus Is Coming To Town

23 24 25 26

good for good-ness sake! Oh, ya bet-ter watch out, Bet-ter not cry,

Detailed description: This block contains the first system of musical notation, measures 23 through 26. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "good for good-ness sake! Oh, ya bet-ter watch out, Bet-ter not cry,". Measure numbers 23, 24, 25, and 26 are indicated above the staff.

27 28 29

Bet-ter not pout I'm tell - in' you why, oh, San - ta Claus

tell - in' you why, oh, San - ta Claus is

Detailed description: This block contains the second system of musical notation, measures 27 through 29. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bet-ter not pout I'm tell - in' you why, oh, San - ta Claus" on the top line and "tell - in' you why, oh, San - ta Claus is" on the bottom line. Measure numbers 27, 28, and 29 are indicated above the staff.

30 31 32

here he comes, Ring - a - ling Ting - a - ling,

com - ing Hear those sleigh - bells hum - ming?

Detailed description: This block contains the third system of musical notation, measures 30 through 32. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "here he comes, Ring - a - ling Ting - a - ling," on the top line and "com - ing Hear those sleigh - bells hum - ming?" on the bottom line. Measure numbers 30, 31, and 32 are indicated above the staff.

33 34 35

San - ta Claus is com - ing to Bet - ter watch out, that

town!

Detailed description: This block contains the fourth system of musical notation, measures 33 through 35. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "San - ta Claus is com - ing to Bet - ter watch out, that" on the top line and "town!" on the bottom line. Measure numbers 33, 34, and 35 are indicated above the staff.

Santa Claus Is Coming To Town

36 37 38

jo - ly St. Nick is on his way to town! tuh

The image shows a musical score for the song "Santa Claus Is Coming To Town". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and the key signature has one flat (B-flat). The score covers measures 36, 37, and 38. The lyrics are: "jo - ly St. Nick is on his way to town!". There is a handwritten note "tuh" written below the word "town!". The music features a melody in the treble clef and a bass line in the bass clef. Measure 36 starts with a treble clef and a bass clef, both with a B-flat key signature. Measure 37 continues the melody and bass line. Measure 38 ends with a double bar line and a final chord in the bass clef.