

RISE UP SHEPHERD AND FOLLOW

American Spiritual

Arrangement by Renee Craig

Tenor Lead

Bari Bass

There's a star in the East on — Christ-mas morn, Rise up shep-herd and

Tenor Lead

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fol-low. It will lead to the place where the Sav - ior's born —

Tenor Lead

Bari Bass

Rise up shep-herd and fol - low. Leave your sheep and leave — your lambs,

Rise Up Shepherd And Follow

11 12 13 14

Rise up shep-herd and fol - low.

rise up shep-herd and fol-low. Leave your ewes and leave_ your rams

15 16 17 18

Rise up shep-herd and fol - low. Fol - low, fol - low,

Rise up shep-herd and fol - low. Fol - low, fol - low,

19 20 21 22

rise up shep-herd and fol - low. Fol - low the star of Beth - le - hem _

Rise up shep-herd and fol - low. Fol - low the star of Beth - le - hem _

23 24 25 26

Rise up shep - herd and fol - low.

Rise up shep - herd and fol-low. If you take good_ heed to the an - gels word,

27 28 29 30

Oo _____ Oo _____

rise up shep-herd and fol-low. You'll for - get your_flocks and for - get your herds,

Detailed description: This system contains measures 27 through 30. The treble clef staff features chords and rests. The bass clef staff has a melodic line with 'x' marks above measures 29 and 30. The lyrics are: 'rise up shep-herd and fol-low. You'll for - get your_flocks and for - get your herds,'

31 32 33 34

rise up shep-herd and fol - low. Leave your sheep and leave_ your lambs,

Detailed description: This system contains measures 31 through 34. The treble clef staff has chords and rests. The bass clef staff has a melodic line. The lyrics are: 'rise up shep-herd and fol - low. Leave your sheep and leave_ your lambs,'

35 36 37 38

Rise up shepherd and fol - low.

rise up shepherd and fol-low, Leave your ewes and leave_ your rams,

Detailed description: This system contains measures 35 through 38. The treble clef staff has chords and rests. The bass clef staff has a melodic line. The lyrics are: 'Rise up shepherd and fol - low. rise up shepherd and fol-low, Leave your ewes and leave_ your rams,'

39 40 41 42

rise up shep-herd and fol - low. Fol - low, fol - low,

rise up shepherd and fol - low. Fol - low fol - low

Detailed description: This system contains measures 39 through 42. The treble clef staff has chords and rests. The bass clef staff has a melodic line. The lyrics are: 'rise up shep-herd and fol - low. Fol - low, fol - low, rise up shepherd and fol - low. Fol - low fol - low'

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43 44 45 46

Rise up shep-herd and fol - low. Fol - low the star of Beth - le - hem

rise up shep-herd and fol - low, fol - low the star of Beth - le - hem

Detailed description: This block contains the first system of musical notation, spanning measures 43 to 46. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The melody in the treble clef begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The bass line consists of a steady eighth-note accompaniment. The lyrics are printed below the staves, with a long horizontal line under the end of the phrase in measure 46.

47 48

Rise up shep - herd and fol - low. -

Rise up shep - herd and fol - low.

Detailed description: This block contains the second system of musical notation, spanning measures 47 and 48. The treble clef staff shows a melody of quarter notes: G4, A4, B4, and C5. The bass clef staff provides a simple accompaniment of quarter notes. The lyrics are printed below the staves, with a long horizontal line under the end of the phrase in measure 48.

49 50 51

Rise up shep - herd and fol - low

Detailed description: This block contains the third system of musical notation, spanning measures 49 to 51. The treble clef staff features a melody of quarter notes: G4, A4, B4, and C5. The bass clef staff has a simple accompaniment. The lyrics are printed below the staves, with a long horizontal line under the end of the phrase in measure 51.