

CAN YOU FEEL THE LOVE TONIGHT

for female voices

Words by
TIM RICE

Music by ELTON JOHN
Arrangement by JUNE DALE

Tenor Lead

Bari Bass

loo loo loo loo lodoo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo loo loo

Verse 1

oo oo oo

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

oo oo

dm dm dm dm dm dm dm dm

can be turned a-way. An enchant-ed moment, and it sees methrough

dm dm dm dm dm dm dm dm

Can You Feel the Love Tonight

oo ah And

11 12

It's e-nough for this rest-less war-rior just to be with you. And

oo ah

Detailed description: This system contains the first two measures of the song. The vocal line starts with a melodic phrase on measure 11, followed by a long note 'ah' spanning measures 12 and 13. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Chorus 1

can

13 14 15

can you feel the love to-night, to-night? It is where we are we, where

can the love we are

Detailed description: This system covers measures 13 to 15. The vocal line begins with a melodic phrase on measure 13, followed by a long note 'can' on measure 14, and then continues with the chorus melody. The piano accompaniment consists of chords and moving lines in both hands.

16 17 18 x

we are. It's e-nough for this wide-eyed wan-der-er

It's

Detailed description: This system covers measures 16 to 18. Measure 16 contains the vocal line 'we are.' and the piano accompaniment. Measure 17 starts with a vocal line 'It's' and continues with the chorus melody. Measure 18 features a repeated melodic phrase marked with an 'x'.

19 20 21

that we got this far. Can you feel the

this far and

Detailed description: This system covers measures 19 to 21. Measure 19 continues the chorus melody. Measure 20 features a melodic phrase with a long note 'that' and continues with the chorus melody. Measure 21 features a melodic phrase with a long note 'Can' and continues with the chorus melody.

22 love to - night, to - night? 23 How it's laid to rest. 24 to rest

25 loo It's e-nough to make kings and 26 vag-a-bonds be - lieve the very - y 27 ver - y

Interlude
28 ver - y best best. ver - y best 29 loo loo loo loo 30 loo loo loo loo

Verse 2
31 loo loo loo loo loo loo loo loo 32 There's a time 33 oo for ev-'ry one oo

Can You Feel the Love Tonight

34 if they on - ly learn

35^{oo} that the twist - ing ka - lei - do - scope

36 moves us all in turn

37^{dm} There's a rhyme and rea - son

38^{dm} to the wild out - doors

39^{oo} When the heart of this star crossed voy - ag - er

40^{ah} beats in time with yours. And

Chorus 2

41^{Can} Can you feel the love to - night, to - night?

42 It is where we are we, where

43 Can the love

44 45 loo

It's e - nough to make

we are.

loo

46 47 48 Tag

kings and vag-a-bonds be - lieve the ver - y loo loo loo

best

loo

49 50 51

loo loo loo loo loo loo loo loo

loo

loo