

CAN YOU FEEL THE LOVE TONIGHT

for female voices

Words by TIM RICE

Music by ELTON JOHN
Arrangement by JUNE DALE

Intro

Tenor Lead

1 2 3 4

loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass

loo loo loo

Verse 1

5 6 7

oo doo

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

oo doo

Bari Bass

8 9 10

dm dm dm dm dm dm dm dm

can be turned a-way. An en-chant-ed mo-ment, and it sees me through.

dm dm dm dm dm dm dm dm

Bari Bass

Can You Feel The Love Tonight

doo ah

11 12

It's e-nough— for this rest-less war-rior just to be— with you. And

doo ah

Chorus 1

can

13 14 15

can you feel the— love to-night, — to - night? It is where we are.—
we, where—

can the love we

16 17 18 x

— we are. It's e-nough for this wide-eyed wan-der-er—

— It's

19 20 21

that we got this far. — Can you feel the

this far and

22 love to-night, to-night? — How it's laid to rest. —

23

24 to rest

25 loo — It's e-nough to make kings and vag-a-bonds — be-lieve the ver-y

26

27 ver-y, ver-y,

Interlude

28 ver-y best. best. ver-y best.

29 loo loo loo loo loo loo loo loo

30

Verse 2

31 loo loo loo loo loo loo loo loo

32

33 There's a time — for ev-'ry one

Can You Feel The Love Tonight

34 35 36

if they on - ly learn that the twist - ing ka-lei-do-scope moves us all — in turn. —

doo

37 38

There's a rhyme — and rea - son to the wild — out - doors.

dm dm dm dm dm dm dm dm

39 40

When the heart — of this star crossed voy-ag-er beats in time — with yours. And

doo ah

Chorus 2

41 42 43

Can you feel the — love to-night, — to - night? It is where we are. — we, where —

Can the love

Can You Feel The Love Tonight

5

44 45 46

It's

we are. — It's e-nough for this wide-eyed wan-der-er —

It's

47 48 49

that we got this far. — Can you feel the

this far and

50 51 52

love to-night, to-night? — How it's laid to rest. —

rest, — to rest —

rest. —

53 54 55

loo —

It's e-nough to make kings and vag-a-bonds — be-lieve the ver-y

loo —

Tag

The 'Tag' section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music is in 4/4 time. The top staff has measures 60, 61, 62, and 63. The bottom staff has measures 8 and 9. The lyrics 'loo loo loo loo' are written under the top staff, and 'best loo loo loo' are written under the bottom staff. The melody in the top staff is a simple, repetitive pattern of eighth and quarter notes. The bass line in the bottom staff provides a steady accompaniment with eighth and quarter notes.

loo loo loo loo loo loo loo loo loo loo loo

best loo loo loo

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.