

WHEN THE RIVER MEETS THE SEA

John Denver and The Muppets
 Arrangement by FRANCES LUNDER

After intro, partings will be "ooo"ing in holding areas

Tenor Lead

Bari Bass

1 2 3 4 5

Doo _____ When the

6 7 8 9

moun-tain touches the val - ley _____ All the clouds aretaught to fly As our

10 11 12 13 14

souls willleave this land mostpeace-ful - ly _____ Thoughour minds be filled with

Detailed description: This is a musical score for two voices, Tenor Lead and Bari Bass, in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-5) shows the Tenor Lead starting with a 'Doo' and the Bari Bass providing accompaniment. The second system (measures 6-9) contains the lyrics 'moun-tain touches the val - ley _____ All the clouds aretaught to fly As our'. The third system (measures 10-14) contains the lyrics 'souls willleave this land mostpeace-ful - ly _____ Thoughour minds be filled with'. The Bari Bass part features complex chordal textures and some triplets. The Tenor Lead part includes various note values and rests, with some notes held over from the previous measure.

When the River Meets the Sea

15 16 17 18 19 20

questions In our hearts we'll un-der - stand When the Ri-ver meets the sea

The

21 22 23

Like a flow - er that has bloss - omed in the sea

24 25 26 27 28

dry and bar-ren sand We are born and born a - gain most gr-ace-ful - ly

grace-ful -

29 30 31 32

Thus the winds of time will take us with a sure and stea-dy ly

ly

When the River Meets the Sea

33 34 35 36 37

hand When the Riv-er meets the sea

Al-might-y sea, We need

Detailed description: This system contains measures 33 through 37. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 33 starts with a half note G4. Measure 34 has a quarter rest followed by a triplet of eighth notes (A4, B4, C5). Measure 35 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 36 has a half note G5 and a quarter note A5. Measure 37 has a half note B5 and a quarter note C6. The bass clef staff provides accompaniment with chords and moving lines. A fermata is placed over the final note of measure 37.

38 39 40 41 42

Patience my daughter and patience my son In that sweet and fi-nal

Detailed description: This system contains measures 38 through 42. The treble clef staff continues the melody. Measure 38: D5, E5. Measure 39: F#5, G5. Measure 40: A5, B5. Measure 41: C6, B5. Measure 42: A5, G5. The bass clef staff continues with accompaniment. A fermata is placed over the final note of measure 42.

43 44 45 46

ho - ur truth and just - ice wi - ll be done

Be done Like a

Detailed description: This system contains measures 43 through 46. The treble clef staff continues the melody. Measure 43: G5, F#5. Measure 44: E5, D5. Measure 45: C5, B4. Measure 46: A4, G4. The bass clef staff continues with accompaniment. A fermata is placed over the final note of measure 46.

47 48 49 50

Ooo

ba - by when it is sleep-ing in its lov - ing moth-er's arms What a

Detailed description: This system contains measures 47 through 50. The treble clef staff has a long melisma 'Ooo' spanning measures 47, 48, and 49. Measure 50 starts with a quarter note G4. The bass clef staff continues with accompaniment. A fermata is placed over the final note of measure 50.

When the River Meets the Sea

51 52

Ooo

new - born bab - y dreams is a my - ster -

53 54 55

Mys - te - ry But her life will find a

y

56 57 58 59 60 61

pur-pose and in time she'll un-der - stand When the ri-ver meets the sea

The

62 63 64 65 66

When the ri - ver meets the al - might - y sea

sea the sea.