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JAZZ CAME UP THE RIVER

Words & Music by JACK BAIRD

Arrangement adapted for women's voices by NANCY BERGMAN

VERSE *ad lib*

Tenor Lead

1 My dad - dy played a trom - bone in a 2 Dix - ie - land band, They

Bari Bass

3 played at To - ny's bar - be - que 4 each week - end, 5 Be - fore he went to work he'd tuck me


6 in my bed, 7 I'd want my fav' - rite sto - ry, 8 And this is what my dad - dy said,

CHORUS *with a beat!*

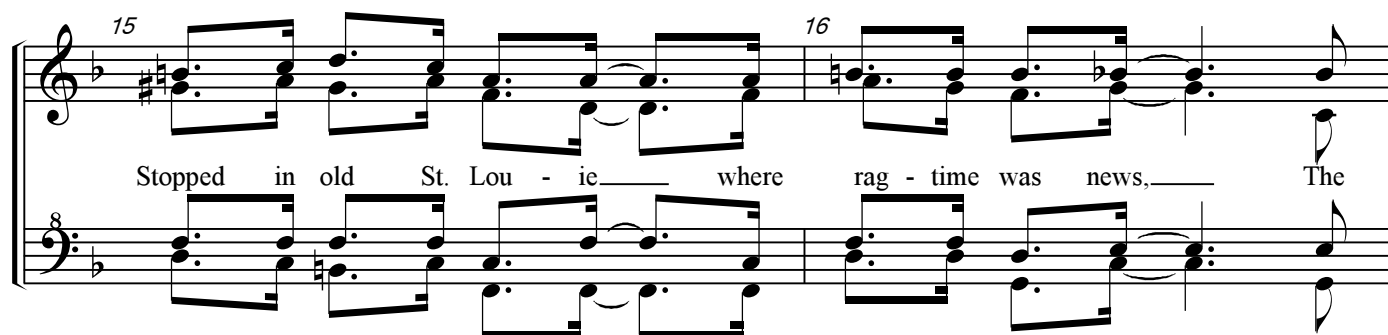
9 JAZZ CAME UP THE RI - VER from 10 New Or - leans, 11 Look - in' for a bet - ter pay - in'

Jazz Came Up The River

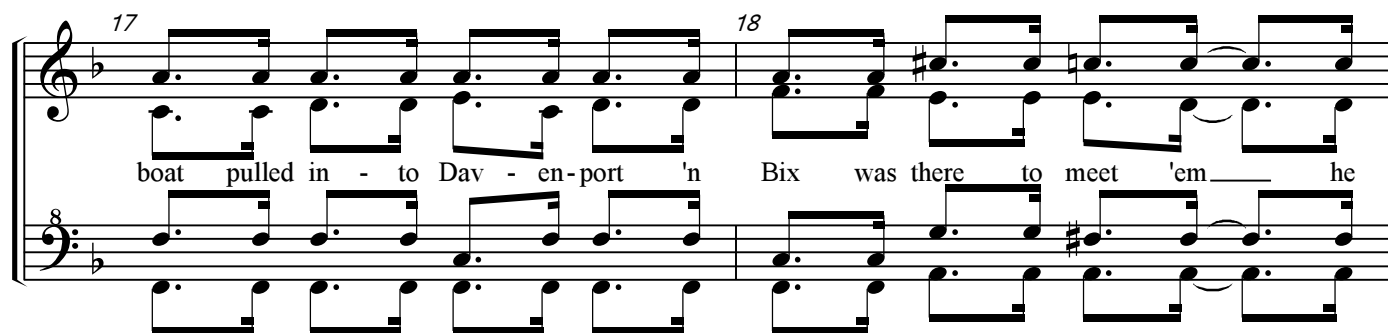
12 job, it seems, 13 Stayed a while in Mem-phis, where 14 Han-dy played the blues,

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 starts with a treble clef and a bass clef, both in B-flat major. Measure 13 has a treble clef in B-flat major and a bass clef in B-flat major. Measure 14 has a treble clef in B-flat major and a bass clef in B-flat major. The lyrics are: "job, it seems, Stayed a while in Mem-phis, where Han-dy played the blues,"

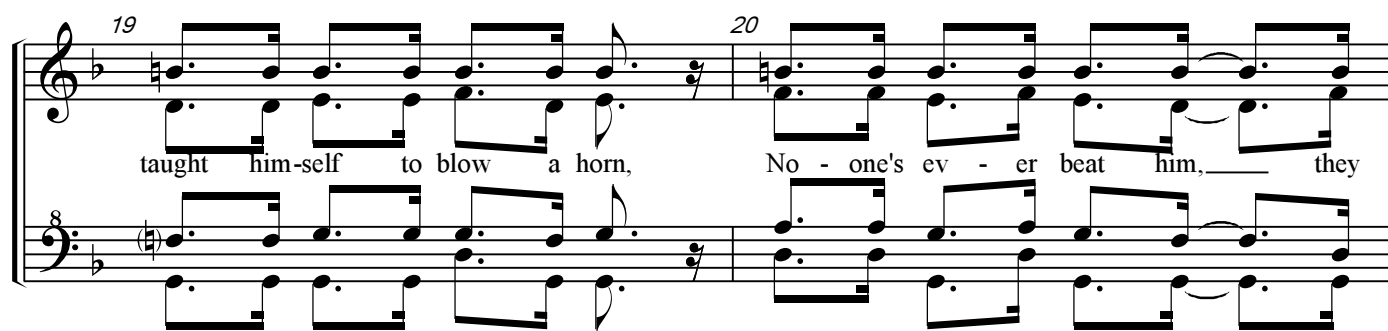
15 Stopped in old St. Lou - ie, where 16 rag - time was news, The

Musical notation for measures 15-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 has a treble clef in B-flat major and a bass clef in B-flat major. Measure 16 has a treble clef in B-flat major and a bass clef in B-flat major. The lyrics are: "Stopped in old St. Lou - ie, where rag - time was news, The"

17 boat pulled in - to Dav - en-port 'n 18 Bix was there to meet 'em, he

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 has a treble clef in B-flat major and a bass clef in B-flat major. Measure 18 has a treble clef in B-flat major and a bass clef in B-flat major. The lyrics are: "boat pulled in - to Dav - en-port 'n Bix was there to meet 'em, he"

19 taught him-self to blow a horn, 20 No - one's ev - er beat him, they

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 has a treble clef in B-flat major and a bass clef in B-flat major. Measure 20 has a treble clef in B-flat major and a bass clef in B-flat major. The lyrics are: "taught him-self to blow a horn, No - one's ev - er beat him, they"

21 gath - ered in Chi - ca - go at the 22 end of the ride,

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 has a treble clef in B-flat major and a bass clef in B-flat major. Measure 22 has a treble clef in B-flat major and a bass clef in B-flat major. The lyrics are: "gath - ered in Chi - ca - go at the end of the ride,"

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23 24 Doo -

Ev - 'ry - one was play - in' there, side by side Doo -

Doo -

Detailed description: This system contains measures 23 and 24. The music is written for piano in a key with one flat (B-flat major or D minor). Measure 23 features a complex chordal texture with many accidentals. Measure 24 has a more open texture with sustained chords. The lyrics are 'Ev - 'ry - one was play - in' there, side by side' followed by 'Doo -' at the end of the line.

25 wah 26 And ol' Kid

John - ny Dodds could real - ly make that clar - i - net moan, wah

wah And ol' Kid

Detailed description: This system contains measures 25 and 26. Measure 25 has a melodic line with a 'wah' effect indicated above the staff. Measure 26 continues the melody and includes the lyrics 'And ol' Kid'. The piano accompaniment provides a steady harmonic support.

27 best on the 28 slide trom - bone! 29 Ol - i - ver and Lou - ie were a

Oh Oh Ah

Or - y was the best on the slide trom - bone! Ah

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a melodic line with a 'best on the' annotation. Measure 28 has a melodic line with a 'slide' annotation. Measure 29 has a melodic line with 'Ol - i - ver and Lou - ie were a' and 'Ah' below it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

30 31 32 great trum - pet team, State St. was a jazz - man's dream! The

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a melodic line with a triplet of eighth notes. Measure 31 has a melodic line with a triplet of eighth notes. Measure 32 has a melodic line with a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

33 34 old fam - i - liar names we used to love are gone, but

Detailed description: This system contains measures 33 and 34. Measure 33 has a melodic line with a triplet of eighth notes. Measure 34 has a melodic line with a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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35 there's no need to wor - ry, Jazz goes on, The

37 Duke, the Count 'n El - la make the sound so sweet,

39 Gim - me the days when jazz was king on Bour - bon Street! Now

41 lis - ten to me care - ful - ly, be sure you un - der - stand, Though

43 jazz has spread a - round the world you know where it be - gan, The

45 sto - ry is - n't o - ver, 46 You know what it means, —

Musical notation for measures 45 and 46, including treble and bass staves.

47 Good old A-mer - i - can 48 jazz came up the ri - ver, — 49 From New
jaaa From way down south in
jaaa From way down south in

Type your text

Musical notation for measures 47, 48, and 49, including treble and bass staves.

50 Sun - ny New Or - 51 leans, 52
Or - leans, Love that Jazz!
sun - ny New Or - leans,

Musical notation for measures 50, 51, and 52, including treble and bass staves.