

# GONNA BUILD A MOUNTAIN

Words and Music by  
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Arranged by  
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**Intro** *ad lib*

Tenor Lead

Gon-na build a moun - tain \_\_\_\_\_ from a lit - tle hill. \_\_\_\_\_ Gon-na build a

Bari Bass

5 6 7 8

moun - tain, \_\_\_\_\_ least I hope I will! \_\_\_\_\_ Gon - na build a

**Chorus** *a tempo*

9 10 11 12

moun - tain \_\_\_\_\_ from a lit - tle hill. \_\_\_\_\_ Gon-na build me a  
a lit - tle hill. \_\_\_\_\_

# Gonna Build a Mountain

moun - tain, \_\_\_\_\_ least I hope I will. \_\_\_\_\_ Gon-na build a moun - tain, \_\_\_\_\_

\_\_\_\_\_ gon-na build it high. \_\_\_\_\_ build it high. \_\_\_\_\_ I don't know how I'm gon-na do it, I on -

ly know I'm gon-na try! \_\_\_\_\_ I'm gon-na try. \_\_\_\_\_ Gon-na build a dream. \_\_\_\_\_

Gon-na build me a day - dream \_\_\_\_\_

\_\_\_\_\_ A lit-tle hope. \_\_\_\_\_ Gon-na push that dream. \_\_\_\_\_

\_\_\_\_\_ from a lit-tle hope! \_\_\_\_\_ Gon-na push that day - dream \_\_\_\_\_

# Gonna Build a Mountain

Musical notation for measures 30-33. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic accompaniment. Measure numbers 30, 31, 32, and 33 are indicated above the treble staff.

\_\_\_\_\_ The moun-tain slope. \_\_\_\_\_ day - dream, \_\_\_\_\_

\_\_\_\_\_ up the moun-tain slope! \_\_\_\_\_ Gon-na build a day - dream, \_\_\_\_\_

Musical notation for measures 34-37. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic accompaniment. Measure numbers 34, 35, 36, and 37 are indicated above the treble staff.

\_\_\_\_\_ gon-na see it through. \_\_\_\_\_ Moun-tain and a day-dream,

\_\_\_\_\_ gon-na see it through. \_\_\_\_\_ Gon-na build a moun-tain and a day-dream,

Musical notation for measures 38-41. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic accompaniment. Measure numbers 38, 39, 40, and 41 are indicated above the treble staff.

\_\_\_\_\_ gon-na make 'em both come true, both come true! \_\_\_\_\_ Gon-na build a hea - ven \_\_\_\_\_

\_\_\_\_\_ gon-na make 'em both come true. \_\_\_\_\_

Musical notation for measures 42-45. The treble clef staff contains chords and rests, while the bass clef staff contains a rhythmic accompaniment. Measure numbers 42, 43, 44, and 45 are indicated above the treble staff.

\_\_\_\_\_ from a lit-tle hell, \_\_\_\_\_ a lit-tle hell. \_\_\_\_\_ Gon-na build me a hea - ven, \_\_\_\_\_

# Gonna Build a Mountain

I know darn well. \_\_\_\_\_

\_\_\_\_\_ and I know darn well, \_\_\_\_\_ if I build my moun - tain \_\_\_\_\_

lot of care, \_\_\_\_\_ X X

\_\_\_\_\_ with a lot of care, \_\_\_\_\_ and take my day-dream up the moun-tain, then

lot of care,

be wait-ing there.

hea-ven will be wait-ing there. \_\_\_\_\_ Gon-na build a moun -

be wait-ing there.

tain, and hea-ven will be wait-ing there, wait - ing there! \_\_\_\_\_