

CAN YOU FEEL THE LOVE TONIGHT

for SATB/mixed voices

Words by TIM RICE

Music by ELTON JOHN
 Arrangement by JUNE DALE
 Adapted by Adam Scott

Intro

Tenor Lead

loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass

loo loo loo

Verse 1

oo doo

5 6 7

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

oo doo

dm dm dm dm dm dm dm dm

8 9 10

can be turned a-way. An en-chant-ed mo-ment, and it sees me through.

dm dm dm dm dm dm dm dm

Can You Feel the Love Tonight

doo ah

11 12

It's e - nough- for this rest - less war - rior just to be — with you. And

doo ah

Chorus 1

can

13 14 15

can you feel the — love to - night, to - night? — It is where we are. — we, where -

can the love we are. —

It's

16 17 18 x

we are. — It's e - nough for this wide - eyed wander - er —

It's

19 20 21

that we got this far. — Can you feel the far, — this far. And

22 love to - night, to - night? — How it's laid to rest. —
 rest, — to rest. —

23

24

rest. —

25 loo — ver - y,
 It's e - nough to make kings and vag - a - bonds — be - lieve the ver - y
 loo — ver - y,
 26 x 27

ver - y best. **Interlude**
 28 29 30
 best. loo loo loo loo loo loo loo loo
 ver - y best. loo

Verse 2
 31 32 33
 loo loo loo loo loo loo loo loo There's a time — for ev - 'ry-one
 oo —

loo

Can You Feel the Love Tonight

34 doo
 35
 36

if they on - ly learn that the twist - ing ka-lei - do-scope moves us all - in turn.

dm dm dm dm dm dm dm dm

37
 38

There's a rhyme - and rea - son to the wild - out - doors

doo
 39
 40
 ah

When the heart - of this star - crossed voy - ag - er beats in time - with yours. And

Chorus 2

can
 41
 42
 43

can you feel the - love to-night, to-night? - It is where we are. - we, where -

can the love we are. -

Can You Feel the Love Tonight

44
It's
45
46 x

we are. —
It's e-nough for this wide-eyed wan-der-er —

47
48
49

that we got this far. — Can you feel the

50
51
52

love to-night, to-night? — How it's laid to rest. —
rest, — to rest. —

loo —
53
54 x
55

It's e-nough to make kings and vag-a-bonds — be-lieve the ver-y

loo —

Can You Feel the Love Tonight

best. —

loo —

56 57 58 x 59

It's e-nough to make kings and vag-a-bonds— be - lieve the ver - y

loo

60 61 62 63

loo loo loo loo loo loo loo loo loo loo loo loo

best. loo loo loo

Detailed description: This is a musical score for the song 'Can You Feel the Love Tonight'. It consists of two systems of music. The first system covers measures 56 to 59. Measure 56 has a vocal line starting with 'best.' and a piano accompaniment. Measure 57 has a vocal line starting with 'loo' and a piano accompaniment. Measure 58 is marked with an 'x' and has a vocal line starting with 'It's e-nough to make kings and' and a piano accompaniment. Measure 59 has a vocal line starting with 'vag-a-bonds— be - lieve the ver - y' and a piano accompaniment. The second system covers measures 60 to 63. Measure 60 has a vocal line starting with 'loo loo loo loo' and a piano accompaniment. Measure 61 has a vocal line starting with 'loo loo loo loo' and a piano accompaniment. Measure 62 has a vocal line starting with 'loo loo loo loo' and a piano accompaniment. Measure 63 has a vocal line starting with 'loo.' and a piano accompaniment. The piano accompaniment features a prominent bass line with a 'loo' sound effect.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Sir Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.