

Here and Now

Words and Music by
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Arrangement by Joey Minshall

90

Bright Swing

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The lyrics are: Bup bup ba dup bup bye ya - dup — bup bup ba dup bup bup ba

Musical notation for measures 5-8. The score continues in the same key and time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The lyrics are: du Here an' now — I feel the rhy - thm start - ing — I —
Toom Toom

Musical notation for measures 9-12. The score continues in the same key and time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The lyrics are: wan - na throw my heart — in — a song for — you —
for — you —

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13 Here 14 15 16

// Here an' now the whole thing's gon - na hap - pen Your

Here

17 18 19 20

feet - 'll start ta - tap - pin' and dan - cin' too Don't

dan - cin' too

21 22 23 24

wor - ry what to - mor - row mor - nin's pa - pers say Throw all your

25 26 27 (tenor-sing just the C)

cares a - way a - way || Stand the place on its head

28 29 30 31

Paint the town red and *then* *Take* ~~Make~~ your bow an' grab that cham-pagne feel -

32 33 34 35

in' We're gon - na hit the ceil - in' with a pow! and how!

36 37 38 39

(how) Hey let's get the par - ty start - ed here bup bup ba dup bup

40 41 42 43

bye ya dup bup bup ba da! Don't wor - ry what to - mor -

(ba da!)

44 45 46 47

row — mor - nin's pa - pers say ——— Throw all your cares a - way ———
They say

48 49 (tenor-sing c) 50 3

Stand the place on its head Paint the town red and

51 52 53 54

~~then~~ shake Take your bow an' grab that cham-pagne feel - in! We're

55 56 57 right now! 58

gon - na hit the ceil - in' with a pow! Hey! Let's
right now!

59
 60 61 62
 get the par - ty start - ed here — an' now — Here — an'
 Here an' now —

63
 64 65 now 66
 now — Here an' now — WOW! — Let's —
 Here an' now — now —

67
 68 69 70
 get the par - ty start - ed here — An' now —
 Get this par - ty

71 start - ed here 72
 (now) — an' now! —
 start - ed here 73 74